



Talking Earth Trust

**ALL THAT
WE ARE**

1. Mananga Song

(I Have Come From Far) (Je Viens De Loin) (Ich Komme Von Weit Her)

(music: U. Redlich, K. Alamba, J. Siquice-Rowe, D. Mazietele, lyrics: K. Alamba, U. Redlich)

I took a time
but it's not easy
so I tried to hold up
real one

to think of
to find the real one
myself
real one

someone I love
I want
till I found
real one

oh I love
oh I want
the real one
real one

oh mananga hey hey hey hey hey hey

certes tout s'enfuit
l'amour constant
même s'il y a
j'y arriverai

pour la bonne chance
si loin hélas
tant d'appelés
j'y arriverai

de resurgir
au bout du temps
peu sont élus
l'amour constant

du jamais vu
va persister
pour le trouver
je trouverai

oh mananga hey hey hey hey hey hey

ich nehm mir Zeit
alles vergeht
gar nicht so einfach
so wahr

sie zu finden
dann kommt auf's neue
das zu wünschen
so wahr

die wahre Liebe
was weiter trägt
ich will ja ganz
so wahr

so tief und stark
bis ganz zum Schluß
wahrhaftig sein
wahrhaftig sein

oh mananga hey hey hey hey hey hey

voc - Kevin Alamba, Joaquina Siquice, Madi / perc - Leo Ortega
b - Lukas Reidenbach / ars el - Thomas Schmidt, Daniel Osorio
fl - Daniel Osorio / saz - Deniz Renkligül / g - Udo Redlich



2. Buka Sharaka

(Spirit Of Hope) (Geist Der Hoffnung)

(music: U. Redlich, K. Alamba, lyrics: K. Alamba)

anyi n'eché ubochi udo ga'bia
anyi na'enwe indidi ubochi udo ga'bia
ufodi mmadu bara oke uba

anyi ganuri ubochi udo ga'bia
anyi ganuri ubochi udo ga'bia
mana ufodi mmadu buru ogbonye

bianu buka sharaka bianu buka sharaka

ihununya bu mbatuzo
nweta onwegi diriki
nweta ndugi maka ahuike

mepe ibigi maka ntukwasi obi
nweta ahugi masike
nweta onwegi nweta ndugi

bianu buka sharaka bianu buka sharaka

ENGLISCHE ÜBERSETZUNG

we are waiting for peace to come
we will be patient till the peaceful day
a lot of people are extremely rich

we will jubilate on the peaceful day
we will be happy on the peaceful day
and a lot of people are very poor

come spirit of hope

come spirit of hope

love is the only way
feel yourself and be strong
feel your life for the cause of health

open your heart for the faith
feel your body be very strong
feel yourself and feel your life

come spirit of hope

come spirit of hope

voc – Kevin Alamba / perc – Leo Ortega / rhythm design – Brice Bartone / b – Stefan Engelmann
fl – Daniel Osorio / g (Godin on zoom g5) – Udo Redlich



3. Get Yourself Affected By Love

(music & lyrics: U. Redlich, backing vocal arrangement: B. Bachmann)

can you sense your silent inner core
its colours radiant like diamonds shine
to pave your path in trust and love divine
place of wonder you've been ever seeking for

all in defence, drowned in the past
just like a fake, haunted by fears

**longing is an open door
curious about what's true
loving is a miracle
touching you and me in grace**

are you striving for the most of more
just melt into your self and hold it tight
surrender to your ever shining light
peaceful essence, joy you never found before

clinging to pain, burden of guilt
closing your heart, missed how to live

longing is an open door
...

caught in dispense, nothing will last
all is at stake, lost deep in tears

**to be the ones we're waiting for
to turn around and find it's you
to open up is magical
awareness is a holy space**

all is in vain, loosing your shield
falling apart, nothing to give

to be the ones we're waiting for

can you travel to this inside shore
to care and heal what has been out of sight
and let your soul display its true delight
finding boundless oceans ready to explore

sparking a fire, mad out of rage
gorging desire, kept in the cage
frenzy attack, insane of kind
no way to check, out of your mind

**longing is an open door
to be the ones we're waiting for
curious about what's true
to turn around and find it's you
loving is a miracle
to open up is magical
touching you and me in grace
awareness is a holy space**

voc – Kevin Alamba, Antonietta Jana / backing voc – Silvie Offenbeck, Lisa Bebelaar, Axel Paridon, Bernd Bachmann
dec – D. P. Machina / dr prog – So Terrano / b – Luigi Burgio /
g (Godin on Roland synth GR-55) (Ibanez artcore on zoom g5) – Udo Redlich

4. Love With Affection

(music: U. Redlich, lyrics: K. Alamba)

if I could look up: the sky
I could reach out and touch the moon
my soul will be at rest
and my mind will feel love in me
everyone should feel his heart
and tell the spell in his mind
don't you ever be lost
'cause you have a place in the sun

love with affection is what we need to survive
love with affection is what we need to carry on
love with affection is what we need to survive
love with affection is what we need to carry on

there's a thin line between love and hate
can someone tell me what love is
please tell me what love means
don't be a dropout of love in between
don't you ever show untrue love
you got to pay a heavy price
remember wise men fall but once
love is game of give and take

love with affection is what we need to survive
love with affection is what we need to carry on ...

voc – Kevin Alamba / backing voc – Suzanne Dowaliby /
dr & perc – Dominik Lauer / b – Michael Schäfer /
key- Daniel Kitzig / g – Udo Redlich

5. Wonderful Love

(music: U. Redlich, lyrics: K. Alamba)

love is a phrase, so special love
but love is nothing without someone to share
keep on dancing, you can find new love
you can make good things, if you always smile

so wonderful love, with smile on your face ...

see people rejoicing so happy and free
free your mind and get this rhythm
rock to this tune and sense your feelings
don't look backwards what people say

so wonderful love, with smile on your face ...

love is a phrase, so special love
but love is nothing without someone to share
keep on dancing, you can find new love
you can make good things, if you always smile

voc – Kevin Alamba / dr & perc – Dominik Lauer
b – Michael Schäfer / g (Godin on Roland GR-55 synth) –
Udo Redlich

6. Base Line Suspense

(music & lyrics: U. Redlich)



load of the past - fallen on me
silent burning - all that has been
new horizon - could I just see
silent yearning - what does it mean

too much for now - held in this space
flow in my life - can I agree
essence to sense - hope that it stays
cool attention - calling for me

when the noise is gone
and your mind set free
nervous hum is done
you just feel to be

when you touch the base
which is right and true
it just falls in place
all at ease with you

fool of tension - that is with me
captured in bonds - holding me tied
full attention - all that might be
loving presence - holding me tight

watch out for what - makes me and my
no end in sight - what could it be
coming to rest - no wonder why
what's deep inside - wants to be free

when the noise is gone
and your mind set free
nervous hum is done
you just feel to be

when you touch the base
which is right and true
it just falls in place
all at ease with you

voc - Kevin Alamba / dr - Kevin Nasshan / tablas - Amiruddin Vergara
b - Stefan Engelmann / vb - Marius Kliche / g - Udo Redlich



7. Eternal Now

(music & lyrics: U. Redlich)

which foot takes the largest step?
what's the question to your answer?
how much is just more than most?
where to turn for no direction?

what's impossible to ask?
what's the end in line of moments?
who's the one to feel it's you?
why is this no real question?

**time - eternal Now, infinity to point
me - and what's the flow, in touch of all and none
keep - your firm embrace, where old and new combine
space - in constant glow, and all appears again**

can you think a thought reversed?
how long is the present lasting?
what's the essence of yourself?
how to know you're not just someone?

what's your greatest mystery?
does your common sense believe you?
how do you forsake the past?
when do you arrive in future?

**time - eternal Now, infinity to point
me - and what's the flow, in touch of all and none ...**

voc – Silvie Offenbeck, Kevin Alamba / dr – Kevin Nasshan /
tablas – Amiruddin Vergara / b – Stefan Engelmann
handpan – Anatol Ernestus / fl – Daniel Osorio /
g – Udo Redlich

8. Tajalli

(music: M. Afrakhteh, D. Keikavussi,
D. Renkligül, U. Redlich, lyrics: D. Molawi & K. Alamba)

to fall in love - it depends on how you feel yourself
no heart disease can change this ease of mind

tajalli

to be free - certainly depends on how you free yourself
no heart disease can change this ease of mind

**tajalli is the rhythm of vision
tajalli is the rhythm of vision...**

to be free - certainly depends on how you free yourself
no heart disease can change this ease of mind

tajalli

to be free - oh it depends on how you free yourself
said: no heart disease can change this ease of mind

**tajalli is the rhythm of vision
tajalli is the rhythm of vision...**

voc – Kevin Alamba, Djamshid Keikavussi
perc – Leo Ortega / b – Hector Zamora
fl – Djamshid Keikavussi / saz – Deniz Renkligül /
g – Udo Redlich





painting: Annekatrin Glatt

9. Darigimi

(music: U. Redlich, S. Löwenberg, K. Alamba, lyrics: K. Alamba)

timba se oriburuku
timba so orokiro
timba gwasho tofafi rohe o
timba se isekuse

darigimi
darigimi
darigimi
darigimi

**ase ase oluwa oba ase
ase ase oluwa oba ase...**

timba ti kpa kokoro enyi
timba ti hu iwa tioda
timba ti kpa ono tioda
timba ti korira a won enyo

darigimi
darigimi
darigimi
darigimi

**ase ase oluwa oba ase
ase ase oluwa oba ase...**

ENGLISCHE ÜBERSETZUNG

if I misbehaved
if I had spoken wrongfully
if my attire is worn wrongfully
if I am unfair to you

please forgive me
please forgive me
please forgive me
please forgive me

**I swear in god's name
I swear in god's name ...**

if I had wounded your soul
if my character is out of the frame
if my ways are not clear
if I showed you disrespect

please forgive me
please forgive me
please forgive me
please forgive me

**I swear in god's name
I swear in god's name ...**



voc – Kevin Alamba / perc – Leo Ortega
b – Stefan Engelmann / v – Simon Löwenberg
santoor – Arash Talebi / g – Udo Redlich

10. Saudades

(music: J. Siquice, K. Alamba, D. Mazietele, U. Redlich, lyrics: J. Siquice)

tenho saudades do meu Save,
das águas azuis do seu rio
tenho saudades do meu Save

tenho saudades do verde,
balançando aos ventos de mil cores
das mangueiras e cajueiros,
palmares sem fim

*agora que a guerra acabou, tocam tambores por todos lados
erguendo cânticos e poesias às portas das palhotas
estou envelhecendo, sinto aproximação do meu fim
quem me dera voltar aos matagais da minha infância*

tenho saudades do meu Save,
das águas azuis do seu rio
tenho saudades do meu Save

tenho saudades do verde,
balançando aos ventos de mil cores
das mangueiras e cajueiros,
palmares sem fim
tenho saudades do meu Save

voc - Armindo Ribeiro, Daniel Osorio,
Josefine Laub, Marcelo Pena, Silvia Xú,
voc arr - Daniel Osorio / perc - Leo Ortega
b - Hector Zamora / fl - Susanne Thewes
g - Udo Redlich



11. Persephone

(music: D. Renkligül & U. Redlich, words: K. Alamba)

I imagine myself in the midst of forest
full of quiet trees and plants
birds on trees whispering songs
winds are blowing like loving waves
oh what a wonderful world we're living in
I can feel the wind blowing
I can hear the birds singing songs
and I can sense the earth beneath the heaven

I imagine myself beside the sea shore
hearing voices from the sea blowing
winds are blowing like thundering rain
rain dropping on the sea like heaven falling
I can see the colour of a rainbow shining
as I was standing beside the sea shore
I sensed the wind and the clouds like angels appearing
every creature remaining calm except the wind blowing

voc - Kevin Alamba, Shabnam Zamani
perc - Leo Ortega
b - Hector Zamora / fl - Daniel Osorio
saz - Deniz Renkligül / santoor - Arash Talebi
g - Udo Redlich

12. Sternenhimmel

(music: U. Redlich, lyrics: K. Alamba, U. Redlich)

jeder Mensch
gibt sein Licht
jeder Mensch
Sonnenglanz

leuchtet zart
meistens nur
ist ein Kind
wenn er nah

wie ein Stern
von ganz fern
dieser Welt
uns erhellt

**Du und ich sind
alle sind wir**

**Himmelssterne
Himmelssterne**

**oh yeah, oh ja
oh yeah, oh ja**

jeder Mensch
überall
jeder Mensch
alles was

auf der Flucht
so viel Leid
sucht sein Heil
Liebe im Herz erweckt

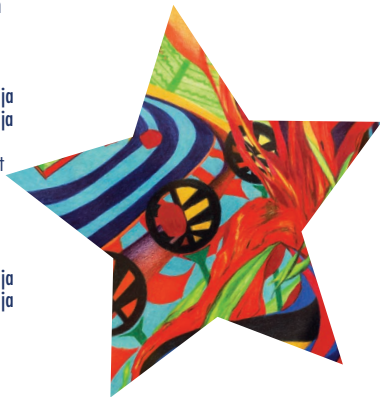
hofft es glücklich
wie verrückt
und Respekt

**Du und ich sind
alle sind wir**

**Himmelssterne
Himmelssterne**

**oh yeah, oh ja
oh yeah, oh ja**

voc – Kevin Alamba
e-dr – Harald Simon
perc – Shadi Kassis
b – Hector Zamora
v – Simon Löwenberg
santoor – Arash Talebi
saz – Deniz Renkligül
g – Udo Redlich



13. Stimme des Herzens

(music: A. Talebi, U. Redlich)

santoor – Arash Talebi / perc – Leo Ortega / b – Hector Zamora
saz – Deniz Renkligül / fl – Daniel Osorio
v – Simon Löwenberg / g – Udo Redlich

14. Spell In Your Mind

(music & lyrics: U. Redlich)

will you release
and show to me
will you be true
and open up

far from that place so
countless odd star breaks
glimpse of the grace that
mind, words and hands take

spell out of space those
sound help for heart aches
still in embrace that
blind hurt and hard shakes

setting free what is bound
letting thoughts turn around
as the world is enchanted
by the spell in your mind

setting free what is bound
letting feelings resound
very deep in your heart are
lots of wonders to find

the spell in your mind
the way to your heart
to all that you are
to what you can see

deep in your heart
hold their meanings apart
flows from the source
ev'ry turn on their course

keen sweeps of art
moves on right from the start
knows no remorse
getting burned by its force

voc – Antonietta Jana, Kevin Alamba /perc – Leo Ortega
e-dr – Harald Simon /b – Michael Schäfer /saz – Deniz Renkligül
fl – Daniel Osorio /v – Simon Löwenberg /g – Udo Redlich



15. River And The Bird

(music & lyrics: U. Redlich, S. Offenbeck)

a bird is moving restlessly around the river bed that's all its life - *aha*
a river flowing to the sea a picture of the bird to carry on - *looking for a place*

air and water touch the ground the sun resides in space to bless the scene
dance of joy is rising up reflection of the stream it's all the same - *oh yes touch the sky*

fly so high - *yes* - flow in eternity - always full of bliss - *aha* - never lost but
forever free - grace of being one - the river and the bird - *so wonderful*

a bird is moving soulfully just everything to know that's all its life - *aha*
a river flowing to the sea the essence of the bird to set it free - *yes*

flow in bliss is all there is eternal murmuring forever new
dance of joy within them all - *aha* - the stream, the air, the bird it's all the same - *feel yourself*

fly so high - *so high* - flow in eternity - always full of grace - *aha* - never lost but
forever free - *oh yes* - bliss of being one - the river and the bird - *free your self*

if you want to know for sure the cure from doubt and fail it's all in you - *freedom is the key*
who's the river who's the bird it's all the game of life just tap the source - *touch the sky*

flow in bliss is all there is eternal sound of life to bless us all
consciousness for all that is - *yes* - enchant your world and make it all come true - *wonderful*

fly so high - *in the sky* - flow in eternity - always full of bliss - *so high* - never lost
but forever free - *oh yes* - grace of being one - the river and the bird - *looking for a place to meet* - *oh yes*

voc - Silvie Offenbeck, Kevin Alamba / dr - Kevin Nasshan / b - Stefan Engelmann
fl - Daniel Osorio / g - Udo Redlich





ALL THAT WE ARE

1. Mananga Song	(3:48)	DEVB62600705
2. Buka Sharaka	(3:15)	DEVB62600706
3. Get Yourself Affected By Love	(3:58)	DEVB62600707
4. Love With Affection	(3:59)	DEVB62600708
5. Wonderful Love	(3:37)	DEVB62600709
6. Base Line Suspense	(3:59)	DEVB62600710
7. Eternal Now	(3:24)	DEVB62600711
8. Tajalli	(3:59)	DEVB62600712
9. Darigimi	(3:27)	DEVB62600713
10. Saudades	(4:57)	DEVB62600714
11. Persephone	(5:58)	DEVB62600715
12. Sternenhimmel	(7:16)	DEVB62600716
13. Stimme des Herzens	(6:58)	DEVB62600717
14. Spell In Your Mind	(6:55)	DEVB62600718
15. River And The Bird	(4:55)	DEVB62600719



producer: Udo Redlich (AI free production)

all songs recorded, mixed and mastered at LEICO-music studio Illingen: Harald Wesely

several prerecordings: Vincenzo Carduccio — studio de la frontière, studios Soterrano, Triller and Armindo Ribeiro im Heimeck
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**unity in manifold expressions
for playful bliss in life**